

## MAGDI MOSTAFA CV

Magdi Elsayed-Mostafa

**1982:** Born in Tanta, Egypt. Lives and works in Cairo, Egypt

**2004:** BA of Art Education – Helwan University in Cairo.

**2019:** MFA: Sound Art - Helwan University in Cairo.

### Awards / Grants

**2019:** Ain Shams University accolade of featured lecturer.

**2018:** Dounaeschnger Musiktage Germany, production grant.

**2017:** Abu Dhabi Art, production grant, UAE.

**2016:** DAAD artist in residency, short term program- Berlin Germany

**2015:** Delfina foundation in collaboration with Hayward Gallery, London, UK.

**2014:** 8<sup>th</sup>. Alanica symposium of contemporary art, north Ossetia- Alania, Russia.

**2013:** Sharjah international biennale prize, Sharjah, UAE.

**2012:** A.I.R Project production based residency program, by Art Dubai, Delfina foundation, Dubai culture, and Tashkeel. Dubai, UAE.

**2011:** BAK - Bundesamt für Kultur - Medienkunst / Projekt Sitemapping [Production Grant - mediaprojekt]

**2011:** Al Mawred “Revolutionary” grant - Visual Arts [Production grant]

**2011:** YATF “Young Arab Theatre Fund” – Production Grant.

**2010:** AIM [Artist in Marketplace] Program, Bronx Museum of Arts, New York, U.S.A.

**2010:** ResO' - Project production based residency program, Cittadellarte. Fondazione Pistoletto Italy.

**2010:** Artist in residency grant, by The Egyptian Cultural Council. Oasis of Siwa – West Desert, Egypt. for the project (sound Cells – Fridays). Egypt 21st. Salon of youth- Palace of arts. Cairo.

**2009:** Hangar, Multimedia & Visual Arts Production Center, Barcelona, Spain.

**2009:** SummerLAB, New media and Interactive arts' meeting point. Laboral art center, Gijon, Spain.

**2009:** Egypt's 20th. Salon of Youth Prize, for the project [Sound Cells – analog frequencies]. Palace of arts. Cairo.

**2007:** The Grand Prize of 1st Creativity Festival & 18th Salon of Youth for the project (Madena). A collaborative multimedia

Interactive installation with Ahmed Basiony. Mokhtar Museum, Cairo, Egypt.

### Solo Shows

**2017:** “Extract of Paradise” at Galerie Brigitte Schenk , Cologne, Germany.

**2014:** “Surface of spectral scattering” site-specific installation at Townhouse gallery factory space, Cairo, Egypt.

**2013:** "Sound element, at Mathaf: Arab museum of modern art (project space launch show). Doha, Qatar.

**2011:** Solo streaming program on **100radiostation.com** (6:40 hours "looped" – For one month, of experimental soundtracks, composed by the artist).

**2009:** Site Specific Installation (SOUNDSCAPE), at the old industrial district (Can Ricart), Barcelona, Spain.

**2005:** Sound Installation (Project 3.) Grand hall of the arts, Bibliotheca Alexandria, Egypt.

### **Group Shows & Exhibitions (selection)**

**2019:** Isolation Cycles a Site specific installation for Manial Palace in Cairo, as a part of "Nothing Vanishes, Everything Transforms". Commissioned by Art D'Egypt.

**2018:** Surface of Spectral Scattering at Donaueschinger Musiktage contemporary music and sound art festival.

**2017:** "The Third Movement", 15 minutes of sound compositions by the artist, as a part of "Saout Africa" radio program, the Documenta 14 Radio.

**2017:** "Sound cells: Fridays" as a part of "Rock the Kasbah", curated by Berenice Galue, ICI Paris, France

**2016:** "Transmission Loss" as a part of New Sensorium, ZKM Karlsruhe, Germany, Curated by Yuko Hasegawa.

**2016:** "Elements of The Unexpected" as a part of Sounds as If, Cairo Egypt, Curated by Aleya Hamza.

**2015:** "Surface of spectral scattering" as a part of the Lyon biennial 13e, France, Curated by Ralph Rugoff.

**2015:** "Planting Sound" as a part of Alanica permanent collection display project at Moscow Biennial of contemporary art. Russia

**2015:** "Transparent Existence" as a part of Echoes Elektrik-Fest Tunisia. Curated by: Afif Rehani

**2015:** "Wisdom tower" Installation as a part of Echoes and Reverberations, at Hayward gallery, London, UK.

**2015:** "Wisdom tower" Installation as a part of "CONSTANTINE, CAPITALE DE LA CULTURE ARABE" festival d' Algerie

**2014:** Planting Sound, Symposium Alanica, Curated by Sarah Raza, Vladikavkaz, Russia.

**2014:** Radio streaming program on *Kunst Radio, Austria* (55 Minutes of experimental soundtracks, composed by the artist).

**2014:** "Fridays" Installation as a part of Sharjah Art Foundation collection show, at Factory 4711, Cologne, Germany.

**2014:** Radio streaming program on *Kunst Radio, Austria* (55 Minutes of experimental soundtracks, composed by the artist).

**2014:** "Fridays" video screening, as a part of "museum sounds", Centre for Fine Arts Bozar, Brussels. Belgium

**2013:** Trasperant Existence, as a part of *Jogjakarta Biennale* "the equator" Curated by Agung Hujatnikajennong, Sarah Rifky. LAF Jogja, Indonesia. >>

**2013:** sound cells: FRIDAYS, as a part of Sharjah Biennale 11, Curated by Yuko Hasegawa, Sharjah Heritage area. UAE

**2012:** Elements of the Unexpected As a part of Art Dubai projects. International art fair of Dubai. UAE

**2012:** Walls' Talk. As a part of I'm Not There exhibition, Curated by Mia Jankowicz Townhouse Gallery, Cairo – Egypt.

**2012:** Element no.2, as a part of "Visibility project8", Curated by Galata Perform. Istanbul, Turkey

**2012:** The Sound Element. As a part of Sikka Art Fair and AIR open studio. Dubai, UAE

2011: The artist was selected to be the Sound designer of the Egyptian Pavilion in Venice Biennale (Ahmed Basiony Presentation).

**2011:** Untitled Soundscape. As a part of Artissima18. International art fair of Turin. Italy {Cat}

**2011:** Untitled Soundscape. As a part of Artissima18. International art fair of Turin. Italy

**2011:** Wisdom Tower. as a part of "Cairo Documenta", curated by the participant artists. Viennoise Hotel, Cairo. Egypt.

**2011:** Transparent Existence. as a part of 'The One & The Multiple', curated by Pedro Soler. Artellewa space, Cairo. Egypt.

**2010:** Transparent Existence. as a part of 'The One & The Multiple', curated by Pedro Soler. La Capella, Barcelona. Spain.

**2010:** PD patch. As a part of 'Why Not' curated by Mohamed Talaat, At Palace of Arts, Cairo Opera house venue. Egypt.

**2010:** Sound Cells – Fridays. As a part of 'Egypt 21st. Salon of Youth', Cairo Opera

**2009:** Transparent Existence. As a part of 'Invisible Presence', curated by Stefania Angarano. At Museum of Mawlawya (Samak'ana). Cairo, Egypt.

**2009:** Sound Cells – Analog Frequencies. a part of 'Egypt 20th Salon of Youth' At Palace of Arts, Cairo Opera house venue. Egypt.

**2008:** Flatmate. As a part of 'Egypt 19th.Salon of Youth' curated by Gamal Abdel Naser. At Palace of Arts, Cairo Opera house venue. Egypt.

**2008:** 100.67Mhz. As a part of '100 mm'exhibition, curated by Hamdi Reda, at Artellewa gallery, Giza, Egypt.

**2007:** Stammer: a project with Shady El Noshokaty as a part of 'Occidentalism', curated by Karim Fransis. At Hotel Swiss, Downtown Cairo, Egypt.

**2007:** Madena. [Multimedia Installation project with Ahmed Basionyi] as a part of 'Creation Festival & The 18th Salon of Youth'. Curated by Sabah Naem, George Fikry & Ayman Elsemary. At Mokhtar Museum. Cairo, Egypt.

**2007:** Dark Wind Blows. As a part of 'The Workshop Show' curated by Shady Elnoshokaty. At Falaky Gallery – A.U.C, Egypt.

**2005:** The Dome. As a part of 'Form Through Light' curated by Mohamed Abu Elnaga. At Palace of Arts, Cairo Opera house venue, Egypt.

**2003:** Metamorphosis. [Animation project with George Fikry]. As a part of his solo show, Gatherer of Arts palace, Cairo, Egypt

**2002:** My 1st Sound Installation. As a part of 'Egypt 13th Salon of Youth' curated by Fatma Ismael. . At Palace of Arts, Cairo Opera house venue. Egypt

## Live Performances (Selection)

- 2012:** The Sound Element. at The Sikka Art Fair, Dubai, U.A.E
- 2012:** Element no.2 at Visibility Project8, Galata perform, Istanbul, Turkey
- 2010:** The Sound Element. at The Bronx Museum of The Arts, New York, U.S.A
- 2010:** Element No.2 as a part of 'The One and The Multiple' At La Capella, Barcelona, Spain.
- 2009:** Stream. At LABORAL center of visual art, Gijon, Spain
- 2009:** Element No.2 as a part of 100LIVE electronic music festival, at Rawabet Theater, Cairo, Egypt
- 2009:** Untitled No.1 At Medrar Cairo, Egypt
- 2008:** Stream. as a part of 100LIVE electronic music festival, at Gotha Institute, Cairo, Egypt
- 2008:** Stream No.2 as a part of 100LIVE electronic music festival, at Jesuit Culture Centre, Alexandria, Egypt
- 2008:** Sound Element. As a part of 100WORKS electronic music festival, at Passage 35, Cairo, Egypt
- 2007:** Stammer. As a part of 'Occidentalism' show, Curated by Karim Francis at Hotel Swiss, Cairo, Egypt
- 2007:** Madena. Dual performance with Ahmed Basiony, as a part of Egypt 18th Salon of Youth, At Mokhtar Museum, Cairo, Egypt.

## Talks / Presentations (Selection)

- 2016:** Artist Talk/ Presentation, ZKM Karlsruhe, Germany.
- 2016:** Artist Talk/ Presentation, Mass Alexandria, Egypt.
- 2014:** Artist Talk/ Presentation, Townhouse gallery, Egypt.
- 2013:** Artist Talk/ Presentation, LAF art foundation, Jogjakarta, Indonesia
- 2013:** Artist Talk/ Presentation, MASS - Alexandria, Egypt.
- 2012:** Artist Talk/ Presentation – Art Dubai, International art fair Dubai, UAE
- 2012:** Artist Talk/ Presentation – Sikka Art Fair Dubai, UAE
- 2010:** Artist Talk/ Presentation - ARTISSIMA meeting point, International art fair of Turin, Italy
- 2010:** "What my work is about" - Presentation. Artist in market place, Bronx Museum. New York, U.S.A
- 2010:** Artist Talk "Madena" as a vanguard project from an academic background. Accademia Alebrtina Turino - Italy.
- 2009:** 'Dorkbot' Artist talk & presentation – Hangar multimedia and visual arts production center, Barcelona, Spain
- 2009:** Artist talk – SummerLab, LABORAL Center of art and industrial creation, Gijon, Spain
- 2009:** Artist talk & Presentation – Medrar contemporary art center, Cairo, Egypt.
- 2009:** Artist talk – The Experimental Media Workshop, at Faculty of Art Education, Cairo, Egypt
- 2007:** Artist talk - Occidentalism Show, The Greek Club, Cairo, Egypt.

## **Bibliography**

Magdi Mostafa is published in English, and other languages, Via international platforms including: Art Forum, eFlux, Nafas art magazine, Art Asia Pacific, Art Agenda, Digital Arti, Bidoun, Mada Masr, Ahram Online, and others.

## **Artist Statement:**

The dialogue between sound and space is the primary concern of my work. A space architectural, urban, private, public, dreamed or real, is the initial generator of the concept, while sound has an intensely powerful ability to reconstruct past experiences, calling up different images or moods with little more than a minor change in value or tone. In its exploration of the conceptual relationship between sound and space, my Work navigates the rapid transformations of my surroundings, mapping the effects of "Modernity" on local traditions, the phenomenological experience of the individual in the city, and interpersonal relationships. As part and parcel of these interests, my work often involves the evocation of personal or shared memories, recalling now outmoded technological innovations, for instance, or engaging with the historical past of a certain public space.

Until the end of 2010, my work dealt with the visual and aural culture of the Cairo neighborhood where I live. In my sound installations and public interventions, I would negotiate the complex hybridity of modern Cairo—a tapestry of Islamic, Ottoman, and colonial history woven together with the effects of globalization. I explored these issues through the lenses of acoustic identity, urban soundscapes, and outmoded technologies. Since 2011, my practice has been radically reoriented into nascent areas of research, departing from geographic and historical specificity and instead focusing on the conceptual, spiritual and physical notions of experimental 3D sound. I am increasingly interested in notions of ambiguous, unclear, difficult-to-decipher "third forms of action" that neither are neither normative nor contradictory, positive nor negative; a type of behavior that sociologists, political scientists and psychologists can't determine the motivation for. I seek to capture the sounds of this behavior in space and insert them in an ambiguous parenthesis in a current "historical" moment that has been too sharply defined by the parameters of either-or, obey or dissent, acquiesce or revolt.

## **Contacts:**

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