

MAGDI MOSTAFA

Curriculum vitae



Magdi Elsayed-Mostafa

1982: Born in Egypt. Lives and works in Cairo.

2004: BA of Art Education – Grade Honor, Helwan University in Cairo.

2020: MFA: Sound & Media Arts - Helwan University in Cairo.

- Currently working on PHD in 'Environmental sound and installation' – Ain Shams University in Cairo.

- Teaching Hybrid Media and Sound at Faculty of Applied Science and Arts, the German University in Cairo, started October 2021

- Teaching at Faculty of Specific arts Ain Shams University, Art Education department, started winter 2012.

Awards / Grants

2021: Darial Mountains- environmental sonic research -a production grant", North Ossetia Alania, Russia.

2020: Ain Shams University accolade of special achievements (Art Education department).

2019: Ain Shams University accolade of special achievements.

2018: Dounaeschnger Musiktage Germany, Sound-project production grant.

2017: Abu Dhabi Art projects, production grant, UAE.

2016: DAAD artist in residency, special invitation "Sound" - Berlin Germany

2015: Delfina foundation in collaboration with Hayward Gallery, London, UK.

2014: 8th. Alanica symposium of contemporary art, north Ossetia- Alania, Russia.

2013: Sharjah international biennale prize, Sharjah, UAE.

2012: A.I.R Project production based residency program, by Art Dubai, Delfina foundation, Dubai culture, and Tashkeel. Dubai, UAE.

2011: BAK - Bundesamt für Kultur - Medienkunst / Projekt Sitemapping [Production Grant - mediaprojekt]

2011: Al Mawred "Revolutionary" grant - Visual Arts [Production grant]

2011: YATF "Young Arab Theatre Fund" – Production Grant.

2010: AIM [Artist in Marketplace] Program, Bronx Museum of Arts, New York, U.S.A.

2010: ResO' - Project production-based residency program, Cittadellarte. Fondazione Pistoletto Italy.

2010: Artist in residency grant, by The Egyptian Cultural Council. Oasis of Siwa – West Desert, Egypt. for the project (sound Cells – Fridays). Egypt 21st. Salon of youth- Palace of arts. Cairo.

2009: Hangar, Multimedia & Visual Arts Production Center, Barcelona, Spain.

2009: SummerLAB, New media and Interactive arts' meeting point. Laboral art center, Gijon, Spain.

2009: Egypt's 20th. Salon of Youth Prize, for the project [Sound Cells – analog frequencies]. Palace of arts. Cairo.

2007: The Grand Prize of 1st Creativity Festival & 18th Salon of Youth for the project (Madena). A collaborative multimedia Interactive installation with Ahmed Basiony. Mokhtar Museum, Cairo, Egypt.

Solo Shows

2017: "Extract of Paradise" at Galerie Brigitte Schenk , Cologne, Germany.

2014: "Surface of spectral scattering" site-specific installation at Townhouse gallery factory space, Cairo, Egypt.

2013: "Sound element, at Mathaf: Arab museum of modern art (project space launch show). Doha, Qatar.

2011: Solo streaming program on **100radiostation.com** (6:40 hours "looped" – For one month, of experimental soundtracks, composed by the artist).

2009: Site Specific Installation (SOUNDSCAPE), at the old industrial district (Can Ricart), Barcelona, Spain.

2005: Sound Installation (Project 3.) Grand hall of the arts, Bibliotheca Alexandria, Egypt.

Group Exhibitions (selection)

2021: Sound Vessels, as a Part of 'Here History Begins' at SAVVY Berlin, curated by Bonaventure Ndikung and Kamila Metwaly, Berlin, Germany.

2021: Megaphone: displayed at National museum of Alania, NCCA Russia, curated by Gala Tebieva, and supported by State culture department of North Alania.

2019: Isolation Cycles a Site-specific installation for Manial Palace in Cairo, as a part of "Nothing Vanishes, Everything Transforms". Commissioned by Art D'Egypt in Collaboration with ministry of Antiquities.

2018: Surface of Spectral Scattering at Donaueschinger Musiktage contemporary music and sound art festival.

2017: "The Third Movement", 15 minutes of sound compositions by the artist, as a part of "Saout Africa" radio program, the **Documenta 14** Radio, Kassel Germany.

2017: "Sound cells: Fridays" as a part of "Rock the Kasbah", curated by Berenice Galue, ICI Paris, France

2016: "Transmission Loss" as a part of New Sensorium, ZKM Karlsruhe, Germany, Curated by Yuko Hasegawa.

2016: "Elements of The Unexpected" as a part of Sounds as If, Cairo Egypt, Curated by Aleya Hamza.

2015: "Surface of spectral scattering" as a part of the Lyon biennial 13e, France, Curated by Ralph Rugoff.

2015: "Planting Sound" as a part of Alanica permanent collection display project at Moscow Biennial of contemporary art. Russia

2015: "Transparent Existence" as a part of Echoes Elektrik-Fest Tunisia. Curated by: Afif Rehani

2015: "Wisdom tower" Installation as a part of Echoes and Reverberations, at Hayward gallery, London, UK.

2015: "Wisdom tower" Installation as a part of "CONSTANTINE, CAPITALE DE LA CULTURE ARABE" festival d' Algerie

2014: Planting Sound, Symposium Alanica, Curated by Sarah Raza, Vladikavkaz, Russia.

2014: Radio streaming program on *Kunst Radio, Austria* (55 Minutes of experimental soundtracks, composed by the artist).

2014: "Fridays" Installation as a part of Sharjah Art Foundation collection show, at Factory 4711, Cologne, Germany.

2014: Radio streaming program on *Kunst Radio, Austria* (55 Minutes of experimental soundtracks, composed by the artist).

2014: "Fridays" video screening, as a part of "museum sounds", Centre for Fine Arts Bozar, Brussels. Belgium

2013: Trasperant Existence, as a part of *Jogjakarta Biennale "the equator"* Curated by Agung Hujatnikajennong, Sarah Rifky. LAF Jogja, Indonesia. >>

2013: sound cells: FRIDAYS, as a part of Sharjah Biennale 11, Curated by Yuko Hasegawa, Sharjah Heritage area. UAE

2012: Elements of the Unexpected As a part of Art Dubai projects. International art fair of Dubai. UAE

2012: Walls' Talk. As a part of I'm Not There, Curated by Mia Jankowicz Townhouse Gallery, Cairo – Egypt.

2012: Element no.2, as a part of "Visibility project8", Curated by Galata Perform. Istanbul, Turkey

2012: The Sound Element. As a part of Sikka Art Fair and AIR open studio. Dubai, UAE

2011: The artist was selected to be the Sound designer of the Egyptian Pavilion in Venice Biennale (Ahmed Basiony Presentation).

2011: Untitled Soundscape.a part of Artissima18. International art fair of Turin. Italy

2011: Untitled Soundscape.a part of Artissima18. International art fair of Turin. Italy

2011: Wisdom Tower. as a part of "Cairo Documenta", curated by the participant artists. Viennoise Hotel, Cairo. Egypt.

2011: Transparent Existence. as a part of 'The One & The Multiple', curated by Pedro Soler. Artellewa space, Cairo. Egypt.

2010: Transparent Existence. as a part of 'The One & The Multiple', curated by Pedro Soler. La Capella, Barcelona. Spain.

2010: PD patch. As a part of 'Why Not' curated by Mohamed Talaat, At Palace of Arts, Cairo Opera house venue. Egypt.

2010: Sound Cells – Fridays. As a part of 'Egypt 21st. Salon of Youth', Cairo Opera

2009: Transparent Existence. As a part of 'Invisible Presence', curated by Stefania Angarano. At Museum of Mawlawya (Samak'ana). Cairo, Egypt.

2009: Sound Cells – Analog Frequencies. a part of ‘Egypt 20th Salon of Youth’ At Palace of Arts, Cairo Opera house venue. Egypt.

2008: Flatmate. As a part of ‘Egypt 19th.Salon of Youth’ curated by Gamal Abdel Naser. At Palace of Arts, Cairo Opera house venue. Egypt.

2008: 100.67Mhz. As a part of ‘100 mm’exhibition, curated by Hamdi Reda, at Artellewa gallery, Giza, Egypt.

2007: Stammer: a project with Shady El Noshokaty as a part of ‘Occidentalism’, curated by Karim Fransis. At Hotel Swiss, Downtown Cairo, Egypt.

2007: Madena. [Multimedia Installation project with Ahmed Basiony] as a part of ‘Creation Festival & The 18th Salon of Youth’. Curated by Sabah Naem, George Fikry & Ayman Elsemary. At Mokhtar Museum. Cairo, Egypt.

2007: Dark Wind Blows. As a part of ‘The Workshop Show’ curated by Shady Elnoshokaty. At Falaky Gallery – A.U.C, Egypt.

2005: The Dome. As a part of ‘Form Through Light’ curated by Mohamed Abu Elnaga. At Palace of Arts, Cairo Opera house venue, Egypt.

2003: Metamorphosis. [Animation project with George Fikry]. As a part of his solo show, Gatherer of Arts palace, Cairo, Egypt

2002: My 1st Sound Installation(Wall’s Talk). As a part of ‘Egypt 13th Salon of Youth’ curated by Fatma Ismael. . At Palace of Arts, Cairo Opera house venue. Egypt

Group Workshops & Activities:

- Wall designs and drawings group workshop, Ain shams university 2018-2020
- Creative Thinking workshop at the Department of Arts at the American University in Cairo 2017-2019
- Preparation workshop in the vacuum at the Islamic Cultural Center in Paris - France 2018.
- Participation in the technical workshop accompanying the 2009 Cairo International Biennale
- Laboral Festival workshop in Gijon - Spain 2009
- Hangar Center for Contemporary Media Arts workshop - Barcelona Arts Software 2008
- Participated and supervised the experimental workshop of Faculty of Art Education in Zamalek from 2000 until 2007
- The technical workshop accompanying the 2007 Cairo International Biennial
- The executive workshop accompanying the 2006 Alexandria International Biennial
- The experimental workshop accompanying the International Book Imagination Biennial, 2005 Alexandria Library
- Workshops for children's arts at the Art-Ellewa Center in Giza 2004 – 2006.
- PAV center of arts and agriculture workshop of planting colors, Torino, Italy 2010.
- Wall paintings and drawings group workshop, Ain shams university 2018-2020.

Live Sound-Visual Performances (Selection)

- 2012:** The Sound Element. at The Sikka Art Fair, Dubai, U.A.E
- 2012:** Element no.2 at Visibility Project8, Galata perform, Istanbul, Turkey
- 2010:** The Sound Element. at The Bronx Museum of The Arts, New York, U.S.A
- 2010:** Element No.2 as a part of 'The One and The Multiple' At La Capella, Barcelona, Spain.
- 2009:** Stream. At LABORAL center of visual art, Gijon, Spain
- 2009:** Element No.2 as a part of 100LIVE electronic music festival, at Rawabet Theater, Cairo, Egypt
- 2009:** Untitled No.1 At Medrar Cairo, Egypt
- 2008:** Stream. as a part of 100LIVE electronic music festival, at Gotha Institute, Cairo, Egypt
- 2008:** Stream No.2 as a part of 100LIVE electronic music festival, at Jesuit Culture Centre, Alexandria, Egypt
- 2008:** Sound Element. As a part of 100WORKS electronic music festival, at Passage 35, Cairo, Egypt
- 2007:** Stammer. As a part of 'Occidentalism' show, Curated by Karim Francis at Hotel Swiss, Cairo, Egypt
- 2007:** Madena. Dual performance with Ahmed Basiony, as a part of Egypt 18th Salon of Youth, At Mokhtar Museum, Cairo, Egypt.

Talks / Presentations (Selection)

- 2021:** Online presentation at Massachusetts College of Art and Design, Sound department with professor, Judy Dunaway, USA.
- 2021:** Lecture and presentation of selected work, Department of visual arts, with Dr. Shady ElNoshokaty the American University in Cairo. EG
- 2021:** Artist Talk, The Field Recoding as a topic, Alanica symposium, Russia
- 2020:** Lecture and presentation of the researcher's work, Department of Media Design, with Dr. Luca Nasciuti the German University in Cairo. EG
- 2019:** Discussion and dialogue on digital art works - Mohamed Ali Tawfiq Palace, Art D'Egypt Foundation – Egypt.
- 2017:** Discussing the researcher's work at the Arab Cultural Center in Paris - France.
- 2016:** Artist Talk/ Presentation, ZKM Karlsruhe, Germany.
- 2016:** Artist Talk/ Presentation, Mass Alexandria, Egypt.
- 2014:** Artist Talk/ Presentation, Townhouse gallery, Egypt.
- 2013:** Artist Talk/ Presentation, LAF art foundation, Jogjakarta, Indonesia
- 2013:** Artist Talk/ Presentation, MASS - Alexandria, Egypt.
- 2012:** Artist Talk/ Presentation – Art Dubai, International art fair Dubai, UAE
- 2012:** Artist Talk/ Presentation – Sikka Art Fair Dubai, UAE
- 2010:** Artist Talk/ Presentation - ARTISSIMA meeting point, International Art-fair of Turin, Italy.
- 2010:** "What my work is about" - Presentation. Artist in market place, Bronx Museum. New York, U.S.A

2010: Artist Talk "Madena" as a vanguard project from an academic background. Accademia Alebrtina Turino - Italy.

2009: 'Dorkbot' Artist talk & presentation – Hangar multimedia and visual arts production center, Barcelona, Spain

2009: Artist talk – SummerLab, LABORAL Center of art and industrial creation, Gijon, Spain

2009: Artist talk & Presentation – Medrar contemporary art center, Cairo, Egypt.

2009: Artist talk – The Experimental Media Workshop, at Faculty of Art Education, Cairo, Egypt

2007: Artist talk - Occidentalism Show, The Greek Club, Cairo, Egypt.

Bibliography

Magdi Mostafa is published in English, and other languages, Via Local and International platforms including:

BBC Arabic, Art Forum, eFlux, Nafas art magazine, Art Asia Pacific, Art Agenda, Digital Arti, Bidoun, Mada Masr, Ahram Online, and others.

Books including: Blooms-Burry Hand Book of Sound Art, By Holger Schulze & S.K Grouth,. Energies in The Arts, By Douglas Kahn MIT press. Contemporary Art in the middle east, by Nat Miller.

Contacts:

Magdi Mostafa

Website: www.magdimostafa.com

Email: info@magdimostafa.com

Skype: magdi_mostafa

Mobile: (+2) 0100 30 876 94